

		1 st Year of the Curriculum	
Geography	EYFS + Key Stage 1	<p><u>Learning Focus</u></p> <p>Human and physical geography of Hevingham, Marsham or Aylsham.</p> <ul style="list-style-type: none"> - Where we live (incorporate our homes, ourselves and our family) 	<p><u>Text Type</u></p> <ul style="list-style-type: none"> • <u>Stories with familiar settings</u> <i>Owl Babies</i> by Martin Waddel <i>Dogger</i> by Shirley Hughes <i>Where's my Teddy</i> by Jez Alborough <i>My Friend Harry</i> by Kim Lewis <i>Naughty Bus</i> by Jan and Jerry Oke <i>Night Noises</i> by Mem Fox • <u>Poetry senses</u> <i>The Magic Box</i> by Kit Wright <i>The Train Ride</i> by June Crebbin <i>The Works KS1</i> By Pie Corbett <i>What is the sea?</i> By Reeve Lindbergh and Stephen Lambert
		2 nd Year of the Curriculum	
		<p><u>Learning Focus</u></p> <p>Contrast local studied area (Hevingham, Marsham or Aylsham) with a small area in a contrasting non-European country (choose what best suits).</p>	<p><u>Text Type</u></p> <ul style="list-style-type: none"> • <u>Stories</u> <i>Handa's Surprise</i> by Eileen Browne <i>Grandfather and I</i> by Helen Buckley <i>Kakadu Jack</i> by Brenda Parkes <i>One Smiling Grandma</i> by Anne Marie Linden <i>Mary, Juma and Simba the dog</i> by Actionaid • <u>Persuasion and debate</u> <i>Let me Persuade You...</i> by Stephen Hoare and Elizabeth Morcome

Autumn Term 1

Geography	Key Stage 2	Lower (3/4)	1 st Year of the Curriculum	
			<u>Learning Focus</u>	<u>Text Type</u>
		Contrasting region of the UK (Norfolk) and a European country (Spain).	<ul style="list-style-type: none"> • <u>Explanations</u> <i>How it's made: A Paper Bag</i> by Sue Barraclough <i>How we Breathe</i> by Richard Walker <i>How Santa really works</i> by Alan Snow <i>What on Earth? Lightening</i> by Brian Williams <i>Until I met Dudley- How Everyday Things Work</i> by Roger McGough and Chris Riddell • <u>Discussions / arguments</u> None 	
	2 nd Year of the Curriculum			
	<u>Learning Focus</u>	<u>Text Type</u>		
	Contrasting region of the UK (Derbyshire) and a European country.	<ul style="list-style-type: none"> • <u>Recounts</u> <i>Activities for writing news stories</i> by Chris Lutario <i>First News</i> • <u>Information text</u> <i>Big Blue Whale</i> by Nicola Davies <i>I is for India</i> by Prodepta Das 		
Upper (5/6)	1 st Year of the Curriculum			
	<u>Learning Focus</u>	<u>Text Type</u>		
Hevingham - France	<ul style="list-style-type: none"> • <u>Stories from other cultures</u> <i>Gregory Cool</i> by Caroline Binch • Fiction genre <i>Outsiders (Traditional Tales)</i> by Kevin Crossley-Holland <i>A Thief in the Village (stories from other culture/familiar settings)</i> by James Berry <i>Just so Stories (classic/myths)</i> by Rudyard Kipling 			

The Fib and other Stories by George Layton

2nd Year of the Curriculum

Learning Focus

Norwich - Russian village

Text Type

- Persuasion
Animals and Us- Do animals have rights? By Jane Bingham
Models for writing Yr6 by Ginn Pupil's Book
Issues in the news by Pelican Big Books
Zoo by Anthony Browne
- Poetic style
Cloud Busting by Malorie Blackman
All anthologies:
Plum by Tony Milton
Monster Raps by Tony Milton
Centrally Heated Knickers by Michael Rosen
Mind your own business by Michael Rosen
Moon-Bells and other Poems by Ted Hughes
The Iron Wolf by Ted Hughes
The Mermaid's Purse by Ted Hughes
Everybody got a Gift by Grace Nichols
Funky Chicken by Benjamin Zephaniah
Wicked World by Benjamin Zephaniah

Autumn Term 2

D&T	EYFS + Key Stage 1	1 st Year of the Curriculum	
		<u>Learning Focus</u>	<u>Text Type</u>
			<ul style="list-style-type: none"> • <u>Information text</u> <p>None</p> <ul style="list-style-type: none"> • <u>Instruction</u> <p><i>Let's start Art-Sculpture by Sue Nicholson</i> <i>Mapwork 1 by David Flin</i> <i>What Shall I cook? Usborne Activities by Ray Gibson</i> <i>The Walker Book of Children's Cookery by Roz Denny and Caroline Waldergrave</i></p>
		2 nd Year of the Curriculum	
	<u>Learning Focus</u>	<u>Text Type</u>	
		<ul style="list-style-type: none"> • <u>Explanation</u> <p><i>How things Grow:From a Tadpole to a Frog by Sally Morgan</i> <i>Life Cycle of a Frog by Angela Royston</i> <i>Watch it Grow:Frog by Barrie Watts</i> <i>The Life of a Frog by Clare Hibbert</i></p> <ul style="list-style-type: none"> • <u>Patterns on the page</u> <p><i>Don't forget the Bacon by Pat Hutchins</i> <i>Slinky Malinki by Lynley Dodd</i> <i>Twinkle Twinkle Chocolate Bar compiled by John Foster</i> <i>What Shape's an Ape? Picture Poem compiled by Paul Cookson</i> <i>What I Like by Gervaise Phinn</i></p>	

Autumn Term 2

D&T	Key Stage 2	Lower (3/4)	1 st Year of the Curriculum	
			<u>Learning Focus</u>	<u>Text Type</u>
				<ul style="list-style-type: none"> • <u>Persuasive leaflets</u> None • <u>Play script</u> None
			2 nd Year of the Curriculum	
			<u>Learning Focus</u>	<u>Text Type</u>
				<ul style="list-style-type: none"> • <u>Fantasy stories</u> <i>Dragon Rider by Cornelia Funke</i> <i>Varjak Paw by S F Said</i> <i>The Dream Master by Theresa Breslin</i> <i>Aquila by Andrew Norriss</i> • <u>Creating imagery poetry</u> <i>All by Andrew Fuzek Peters:</i> <i>Poems about Water</i> <i>Poems about Fire</i> <i>Poems about Earth</i> <i>Poems about Air</i> <i>Paint me a poem by Grace Nichols</i> <i>Prowlpuss by Gina Wilson</i> <i>The Works by Paul Cookson</i> <i>The Works 3 by Paul Cookson</i> <i>The poetry store by Paul Cookson</i>
			1 st Year of the Curriculum	

		<p style="text-align: center;"><u>Learning Focus</u></p>	<p style="text-align: center;"><u>Text Type</u></p> <ul style="list-style-type: none"> • <u>Instructions</u> <i>Festival Food by Jenny Vaughan Penny Beauchamp</i> <i>Monster things to make and do by Rebecca Gilpin Usborne activities.</i> • <u>Coral and performance poetry</u> <i>Start Writing Poetry series by Pie Corbett:</i> <i>Stuff and Nonsense</i> <i>Poem-maker, Work-shaker</i> <i>Raps, Riddles and Concrete</i> <i>The Quangle Wangle's Hat by Edward Lear</i> <i>I never saw a purple cow and other nonsense poems by Emma Chichester Clark</i> <i>Footprints in the butter and other mysteries, riddle and puzzles by Pie Corbett</i>
2 nd Year of the Curriculum			
		<p style="text-align: center;"><u>Learning Focus</u></p>	<p style="text-align: center;"><u>Text Type</u></p> <ul style="list-style-type: none"> • <u>Myths and legends</u> <i>Pegasus and the proud prince and the flying carpet by Margaret Mayo</i> <i>Peseus and the Gorgon Medusa by Geraldine McCaughrean</i> <i>Greek Myths by Marcia Williams</i> <i>The King of Birds by Helen Ward</i> <i>The Hare and the Tortoise by Helen Ward</i> <i>The Very Best of Aesop's Fables by Margaret Clark</i> <i>Aesop's Funky Fables by Vivian French and Korky Paul</i> <i>Feargal Fly Private Eye 'The Riddle of the Koh-i-poor' by Longmand Digitext interactive reading</i> • <u>Power of imagery</u> <i>The Works KS2 chosen by Pie Corbett</i> <i>The Sea by James Reeves</i>

Spring Term 1

		1 st Year of the Curriculum	
History	EYFS + Key Stage 1	<p><u>Learning Focus</u></p> <p>Changes within living memory (within 70/80 years).</p> <ul style="list-style-type: none"> • Technology and communication 	<p><u>Text Type</u></p> <ul style="list-style-type: none"> • <u>Performance poetry</u> <i>The Works KS1 by Pie Corbett</i> <i>The Magic Box by Kit Wright</i> <i>The Train Ride by June Crebbin</i> • <u>Recount</u> <i>Base this writing on the children's shared real experiences.</i>
		2 nd Year of the Curriculum	
		<p><u>Learning Focus</u></p> <p>Changes beyond living memory.</p> <ul style="list-style-type: none"> • Flight (first plane to fly) 	<p><u>Text Type</u></p> <ul style="list-style-type: none"> • <u>Information text</u> <i>None</i> • <u>Traditional tales</u> <i>Red Riding Hood retold by Brenda Parkes</i> <i>Cinderella retold by Brenda Parkes</i> <i>Jack and the Bean stalk by Stan Cullimore</i>

Spring Term 1

			1 st Year of the Curriculum	
History	Key Stage 2	Lower (3/4)	<u>Learning Focus</u>	<u>Text Type</u>
			Stone Age to Iron Age	<ul style="list-style-type: none"> • <u>Adventure stories</u> <i>Tom's Sausage Lion by Michael Morpurgo</i> <i>The Haunting of Pip Parker by Anne Fine</i> <i>Traction Man by Mini Grey</i> <i>Ghosts on the Landing by Eleanor Allen (Tremors)</i> <i>Ice Palace by Robert Swindells</i> <i>Feargal Fly Private Eye 'The Riddle of the Koh-i-poor' by Longman Digitext interactive reading</i> <i>Scooby Doo Cartoons</i>
			2 nd Year of the Curriculum	
History	Key Stage 2	Lower (3/4)	<u>Learning Focus</u>	<u>Text Type</u>
			Tudors	<ul style="list-style-type: none"> • <u>Explanations</u> <i>How it's made: A Paper Bag by Sue Barraclough</i> <i>How we Breathe by Richard Walker</i> <i>How Santa really works by Alan Snow</i> <i>What on Earth? Lightening by Brian Williams</i> <i>Until I met Dudley- How Everyday Things Work by Roger McGough and Chris Riddell</i> <ul style="list-style-type: none"> • <u>Play scripts</u> <i>None</i>

			1 st Year of the Curriculum	
		Upper (5/6)	<u>Learning Focus</u>	<u>Text Type</u>
			Anglo Saxons and the Scots	<ul style="list-style-type: none"> • <u>Discussions / arguments</u> None • <u>Play scripts</u> None
			2 nd Year of the Curriculum	
			<u>Learning Focus</u>	<u>Text Type</u>
			Nelson	<ul style="list-style-type: none"> • <u>Dramatic conventions</u> None • <u>Information texts</u> <i>Big Blue Whale by Nicola Davies</i> <i>I is for India by Prodeпта Das</i> <i>P is for Pakistan by Shazia Razzad and Prodeпта Das</i>

		1 st Year of the Curriculum	
Geography	EYFS + Key Stage 1	<u>Learning Focus</u>	<u>Text Type</u>
		Human and physical geography of Hevingham or Marsham - Compare to Aylsham	<ul style="list-style-type: none"> • <u>Patterned language stories</u> <i>Handa's Surprise by Eileen Browne</i> <i>Grandfather and I by Helen Buckley</i> <i>Kakadu Jack by Brenda Parkes</i> <i>One Smiling Grandma by Anne Marie Linden</i> <i>Mary, Juma and Simba the dog by Actionaid</i> • <u>Information text</u> None
		2 nd Year of the Curriculum	
		<u>Learning Focus</u>	<u>Text Type</u>
		Contrast local studied area (Hevingham, Marsham or Aylsham) with a small area in a contrasting non-European country (China)	<ul style="list-style-type: none"> • <u>Stories by the same author</u> <i>All by Jill Murphy:</i> <i>Mr Large in Charge</i> <i>Five Minutes Peace</i> <i>Whatever Next</i> <i>Peace at Last</i> <i>All by Colin McNaughton:</i> <i>Oops!</i> <i>Suddenly!</i> <i>Goal!</i> • <u>Letters/emails to link schools</u> Use children's experiences as a basis. <i>The Jolly Postman by Alan Ahlberg</i> <i>Meerkat Mail by Mini Grey</i>

Spring Term 2				
Geography	Key Stage 2	Lower (3/4)	<p align="center"><u>1st Year of the Curriculum</u></p> <p align="center"><u>Learning Focus</u></p> <p>Contrasting region of the UK (Norfolk) and a European country - focus on European country (Spain - city or mountainous)</p>	<p align="center"><u>Text Type</u></p> <ul style="list-style-type: none"> • <u>Stories from other cultures</u> <i>Gregory Cool by Caroline Binch</i> • <u>Recount</u> <i>Activities for writing news stories by Chris Lutario</i>
			<p align="center"><u>2nd Year of the Curriculum</u></p> <p align="center"><u>Learning Focus</u></p> <p>Contrasting region of the UK (Derbyshire) and a European country - focus on European country (Spain - city or mountainous)</p>	<p align="center"><u>Text Type</u></p> <ul style="list-style-type: none"> • <u>Fantasy stories</u> <i>Dragon Rider by Cornelia Funke</i> <i>Varjak Paw by S F Said</i> <i>The Dream Master by Theresa Breslin</i> <i>Aquila by Andrew Norriss</i>
		Upper (5/6)	<p align="center"><u>1st Year of the Curriculum</u></p> <p align="center"><u>Learning Focus</u></p> <p>Local area compared with South American town.</p>	<p align="center"><u>Text Type</u></p> <ul style="list-style-type: none"> • <u>Poems that create imagery</u> <i>All by Andrew Fuzek Peters:</i> <i>Poems about Water</i> <i>Poems about Fire</i> <i>Poems about Earth</i> <i>Poems about Air</i> <i>Paint me a poem by Grace Nichols</i> <i>Prowlpuss by Gina Wilson</i> <i>The Works by Paul Cookson</i>

		<p><i>The Works 3 by Paul Cookson</i> <i>The poetry store by Paul Cookson</i></p> <ul style="list-style-type: none"> • <u>Letters/emails</u> <p><i>The Jolly Postman by Alan Ahlberg</i> <i>Dear Max by DJ Lucas</i> <i>Letters to Edward by Wendy Body</i> <i>Dear Greenpeace by Simon James</i> <i>The Dragon Test by June Crebbin</i> <i>Meerkat Mail by Mini Grey</i></p>
<p>2nd Year of the Curriculum</p>		
	<p style="text-align: center;"><u>Learning Focus</u></p> <p>Local area compared with North American wilderness</p>	<p style="text-align: center;"><u>Text Type</u></p> <ul style="list-style-type: none"> • <u>Significant authors and texts</u> <p><i>Kensuke's Kingdom by Michael Morpurgo</i> <i>Dear Olly by Michael Morpurgo</i> <i>Heartbeat by Sharon Creech</i> <i>Granny Torrelli Makes Soup by Sharon Creech</i> <i>Love that Dog by Sharon Creech</i> <i>All by David Macaulay:</i> <i>Rome Antics</i> <i>Shortcut</i> <i>Black and White</i> <i>Building</i> <i>Mosque</i> <i>Castle</i> <i>The Way thing Work</i> <i>Pyramid</i></p> <ul style="list-style-type: none"> • <u>Fiction genre</u> <p><i>Outsiders (Traditional Story) by Kevin Crossley-Holland</i> <i>A Thief in the Village (Stories from ther culture/familiar settings) by James Berry</i> <i>Just so Stories (Classic/Myths) by Rudyard Kipling</i></p>

					<i>The Fib and other stories by George Layton</i>
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Summer Term 1					
History	EYFS + Key Stage 1	1 st Year of the Curriculum			
		<u>Learning Focus</u>		<u>Text Type</u>	
		Lives of the significant individual. <ul style="list-style-type: none"> Columbus 		<ul style="list-style-type: none"> <u>Traditional tales</u> <i>The Truth about those Billy Goats by Karina Law and Graham Philpot</i> <i>The Truth about Hansel and Gretel by Karina Law and Graham Philpot</i> <i>The Three little Wolves and the Big Bad Pig by Eugene Trivizas and Helen Oxenbury</i> <i>Jim and the Beanstalk by Raymond Briggs</i> <u>Recount</u> <i>Base this on children's shared experiences.</i> 	
		2 nd Year of the Curriculum			
<u>Learning Focus</u>		<u>Text Type</u>			
Significant local people/places. <ul style="list-style-type: none"> High Street 		<ul style="list-style-type: none"> <u>Recount</u> <i>Base this on children's shared experiences.</i> <u>Extended stories</u> <i>None</i> 			

Summer Term 1

			1 st Year of the Curriculum	
			<u>Learning Focus</u>	<u>Text Type</u>
History	Key Stage 2	Lower (3/4)	The Romans	<ul style="list-style-type: none"> • <u>Myths and legends</u> <i>Pegasus and the proud prince and the flying carpet by Margaret Mayo</i> <i>Peseus and the Gorgon Medusa by Geraldine McCaughrean</i> <i>Greek Myths by Marcia Williams</i> <i>The King of Birds by Helen Ward</i> <i>The Hare and the Tortoise by Helen Ward</i> <i>The Very Best of Aesop's Fables by Margaret Clark</i> <i>Aesop's Funky Fables by Vivian French and Korky Paul</i> <i>Feargal Fly Private Eye 'The Riddle of the Koh-i-poor' by Longmand Digitext interactive reading</i> • <u>Poetry</u> <i>Start Writing Poetry series by Pie Corbett:</i> <i>Stuff and Nonsense</i> <i>Poem-maker, Work-shaker</i> <i>Raps, Riddles and Concrete</i> <i>The Quangle Wangle's Hat by Edward Lear</i> <i>I never saw a purple cow and other nonsense poems by Emma Chichester Clark</i> <i>Footprints in the butter and other mysteries, riddle and puzzles by Pie Corbett</i>
			2 nd Year of the Curriculum	

		<p>The Vikings</p> <p style="text-align: center;"><u>Learning Focus</u></p>	<p style="text-align: center;"><u>Text Type</u></p> <ul style="list-style-type: none"> • <u>Historical stories</u> <i>Across the Roman Wall</i> by Theresa Breslin <i>Escape from Pompeii</i> by Christina Balit <i>Cuda of the Celts</i> by Susan Ashe <i>The Scarab's Secret</i> by Nick Would <i>The Time Travelling Cat and the Egyptian Goddess</i> by Julia Jarman <i>I am the Mummy Heb-Nefert</i> by Eve Bunting and David Christiana <i>A Horse Called Deathblow (A tale of a Tudor Tearaway)</i> by Karne Wallace <i>The Lion and the Unicorn</i> by Shirley Hughes <i>Street Child</i> by Berlie Dhoerty • <u>Exploring form poetry</u> <i>Love that dog</i> by Sharon Creech <i>The Works</i> by Paul Cookson <i>The Works 3</i> by Paul Cookson <i>The Poetry Store</i> by Paul Cookson <i>The Poetry Shed</i> online
1 st Year of the Curriculum			
	Upper (5/6)	<p>The Greeks</p> <p style="text-align: center;"><u>Learning Focus</u></p>	<p style="text-align: center;"><u>Text Type</u></p> <ul style="list-style-type: none"> • <u>Biography / autobiography</u> <i>Ethel and Ernest</i> by Raymond Briggs <i>An interview with Anne Fine</i> by Peter Hollindale <i>All About Anne Fine</i> by Vic Parker <i>Amazon Diary - The Jungle Adventures of Alex Winters</i> by Hudson Talbott and Mark Greenberg • <u>Extended narrative</u> <i>Black and White</i> by David Macaulay <i>Seal Skull from Angel Boy</i> by Shoofly Publishing

2nd Year of the Curriculum

Learning Focus

- Shang dynasty
- Mayan civilisation

Text Type

- News reports
Activities for writing news stories by Chris Lutario
First News
- Finding a voice
Season Songs by Ted Hughes
Half Caste and other Poems by John Agard
The Way things are by Roger McGough

Summer Term 2

		1 st Year of the Curriculum	
Art	EYFS + Key Stage 1	<u>Learning Focus</u>	<u>Text Type</u>
			<ul style="list-style-type: none"> • <u>Fantasy stories</u> <i>Doodling Daniel by Joyce Dunbar</i> <i>Bear Hunt by Anthony Browne</i> <i>Where the Wild Things Are by Maurice Sendak</i> <i>More! By Emma Chichester Clark</i> <i>The Gruffalo by Julia Donaldson</i> • <u>Poetry theme</u> <i>The Works KS1</i> <i>The Magic Box by Kit Wright</i> <i>The Train Ride by June Crebbin</i>
		2 nd Year of the Curriculum	
		<u>Learning Focus</u>	<u>Text Type</u>
			<ul style="list-style-type: none"> • <u>Stories by the same author</u> <i>All by Julia Donaldson:</i> <i>The Gruffalo</i> <i>A Squash and a Squeeze</i> <i>The Snail and the Whale</i> <i>The Troll</i> <i>All by Oliver Jeffers:</i> <i>The Incredible Book Eating Boy</i> <i>Lost and Found</i> <i>How to Catch a Star</i> <i>Stuck</i> • <u>Riddles</u> <i>None</i>

Summer Term 2

Art	Key Stage 2	Lower (3/4)	1 st Year of the Curriculum	
			<u>Learning Focus</u>	<u>Text Type</u>
				<ul style="list-style-type: none"> • <u>Poetry</u> <i>Word Whirls and other shape poems compiled by John Foster</i> <i>What shape is a poem? Compiled by Paul Cookson</i> <i>What shapes an Ape? By Gina Douthwaite</i> <i>A poke in the Eye selected by Paul Janeczko</i> • <u>Stories with issues + dilemmas</u> <i>Secret Friends by Elizabeth Laird</i> <i>Bill's New Frock by Anne Fine</i> <i>The Angel of Nitshill Road by Anne Fine</i> <i>Hurricane Summer by Robert Swindells</i>
			2 nd Year of the Curriculum	
			<u>Learning Focus</u>	<u>Text Type</u>
				<ul style="list-style-type: none"> • <u>Traditional tales and fables</u> <i>None</i> • <u>Letters/emails</u> <i>The Jolly Postman by Alan Ahlberg</i> <i>Dear Max by DJ Lucas</i> <i>Letters to Edward by Wendy Body</i> <i>Dear Greenpeace by Simon James</i> <i>The Dragon Test by June Crebbin</i> <i>Meerkat Mail by Mini Grey</i>
1 st Year of the Curriculum				

			<p style="text-align: center;"><u>Learning Focus</u></p>	<p style="text-align: center;"><u>Text Type</u></p> <ul style="list-style-type: none"> • <u>Mixed fiction</u> <i>Outsiders (Traditional Story) by Kevin Crossley-Holland</i> <i>A Thief in the Village (Stories from their culture/familiar settings) by James Berry</i> <i>Just so Stories (Classic/Myths) by Rudyard Kipling</i> <i>The Fib and other stories by George Layton</i> • <u>Film narrative</u> <i>The Piano from You Tube</i> <i>The Literacy Shed</i>
2 nd Year of the Curriculum				
			<p style="text-align: center;"><u>Learning Focus</u></p>	<p style="text-align: center;"><u>Text Type</u></p> <ul style="list-style-type: none"> • <u>Explanation / autobiography + biography</u> <i>Ethel and Ernest by Raymond Briggs</i> <i>An interview with Anne Fine by Peter Hollindale</i> <i>All About Anne Fine by Vic Parker</i> <i>Amazon Diary - The Jungle Adventures of Alex Winters by Hudson Talbott and Mark Greenberg</i> • <u>Non-chronological reports</u> <i>None</i>